

When it comes to JVA's wallcovering, the artwork is printed with solvent inks on commercial grade Type II 20 oz linear yard, with Osnaburg backing and embossing. Our high-quality image reproduction is ideal for any artwork: repeat patterns, murals, photographs, etc.

The maximum wallcovering width is 52". For larger walls, the artwork must be divided into panels, printing with a 6" overlap.



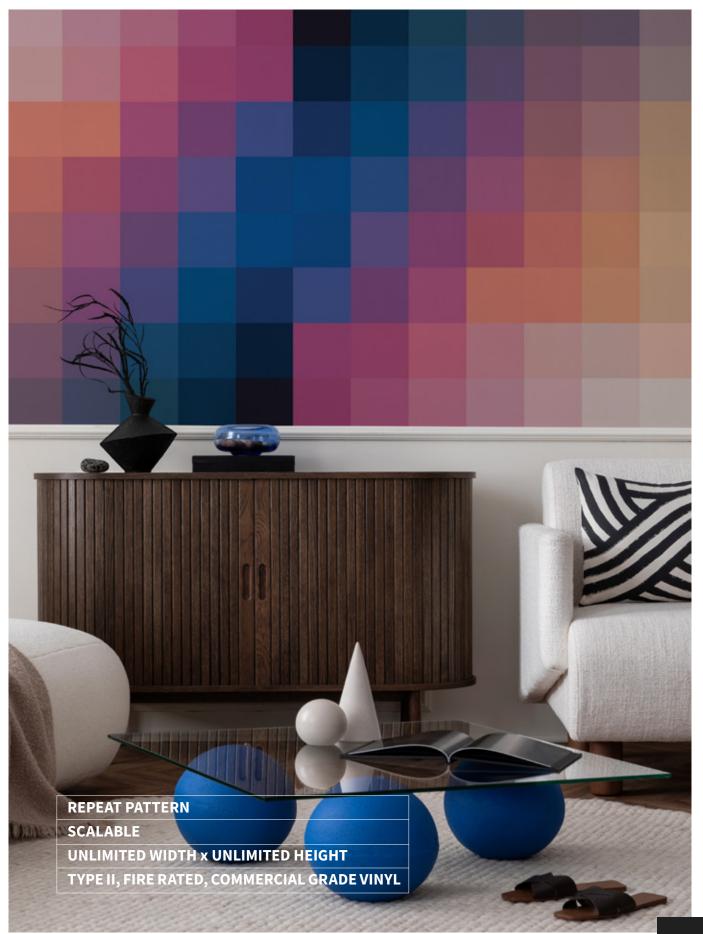
A VISION SINCE 1970

Rediscover JVA Art Group. Born in 1970 and reborn as a pioneer in the art industry, we transcend boundaries to bring you a new era of design.Led by visionary Janet Van Arsdale, our team of skilled artists and designers is on a mission to transform the ordinary into the extraordinary. With an exclusive high-resolution photography library at our fingertips, we create captivating custom artwork that leaves a lasting impression. But we don't stop there. Our digital masterpieces, crafted from scratch, blend the virtual and physical realms, providing artwork on a variety of substrates for a truly unique final product. At JVA, the possibilities are endless. Embrace the artistry and let us be an extension of your vision. Get ready for an awe-inspiring journey with strategic art design that connects, delights, inspires, and communicates. Choose JVA Art Group and unleash your creative potential. Learn more about us by scanning the QR code below.

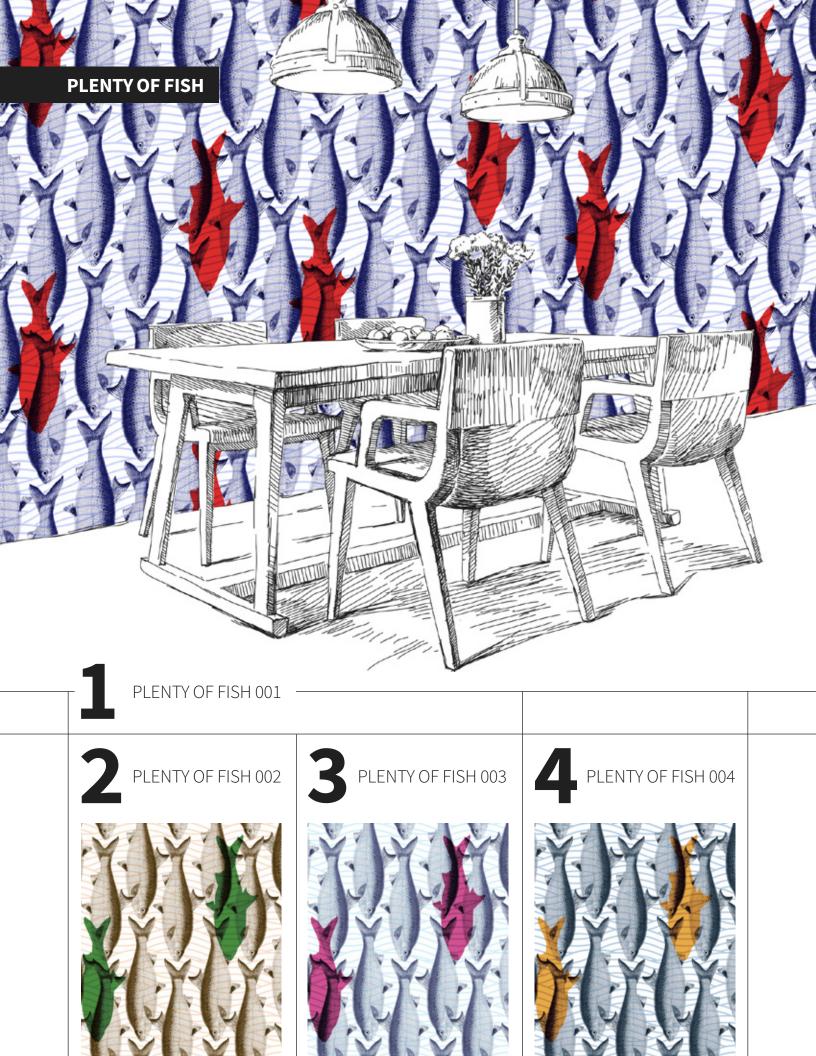




 COLOR SWATCHE	S 003 —			
2 COLOR SWATCHES 001	3 COLOR SWATCHES 002	COLOR SWATCHES 004	5 COLOR SWATCHES 005	







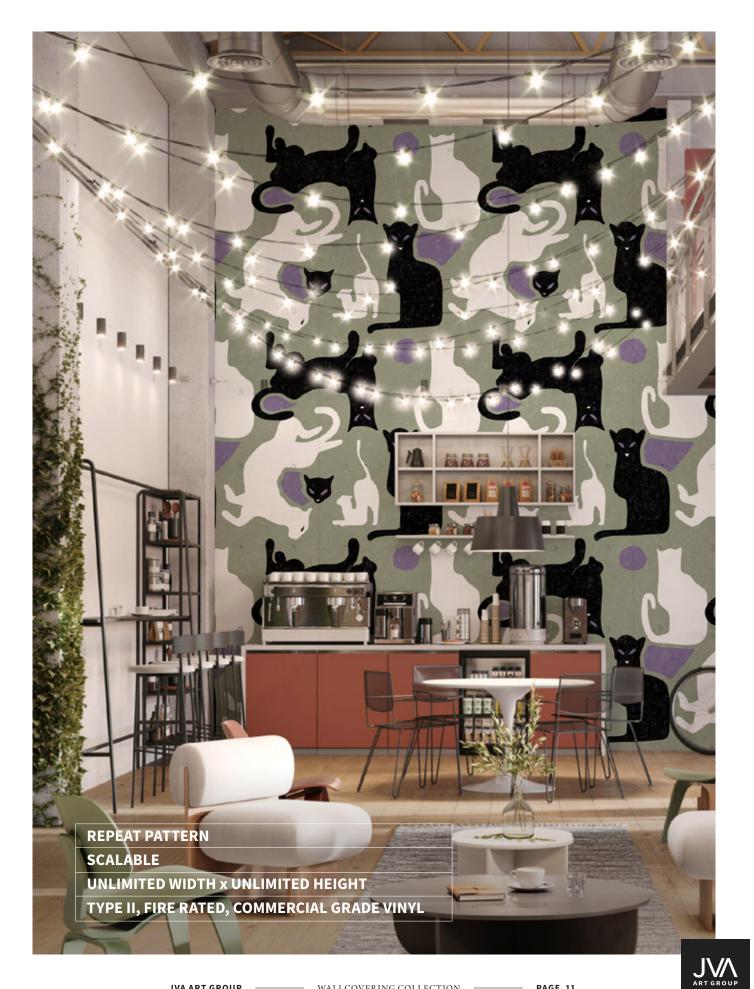




REPEAT PATTERN SCALABLE UNLIMITED WIDTH × UNLIMITED HEIGHT TYPE II, FIRE RATED, COMMERCIAL GRADE VINYL









REPEAT PATTERN SCALABLE UNLIMITED WIDTH x UNLIMITED HEIGHT

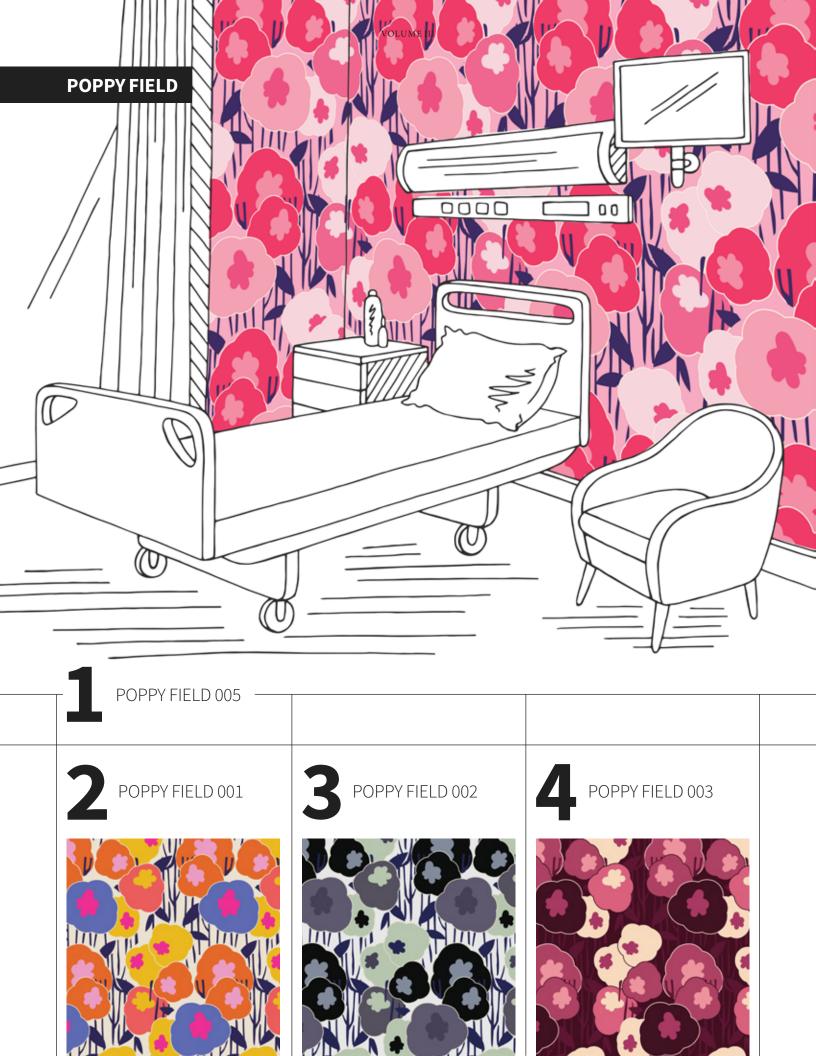
TYPE II, FIRE RATED, COMMERCIAL GRADE VINYL

*For places subjected to higher levels of humidity such as bathrooms, pools and spas, JVA recommends the use of our commercial grade, perforated vinyl.



760

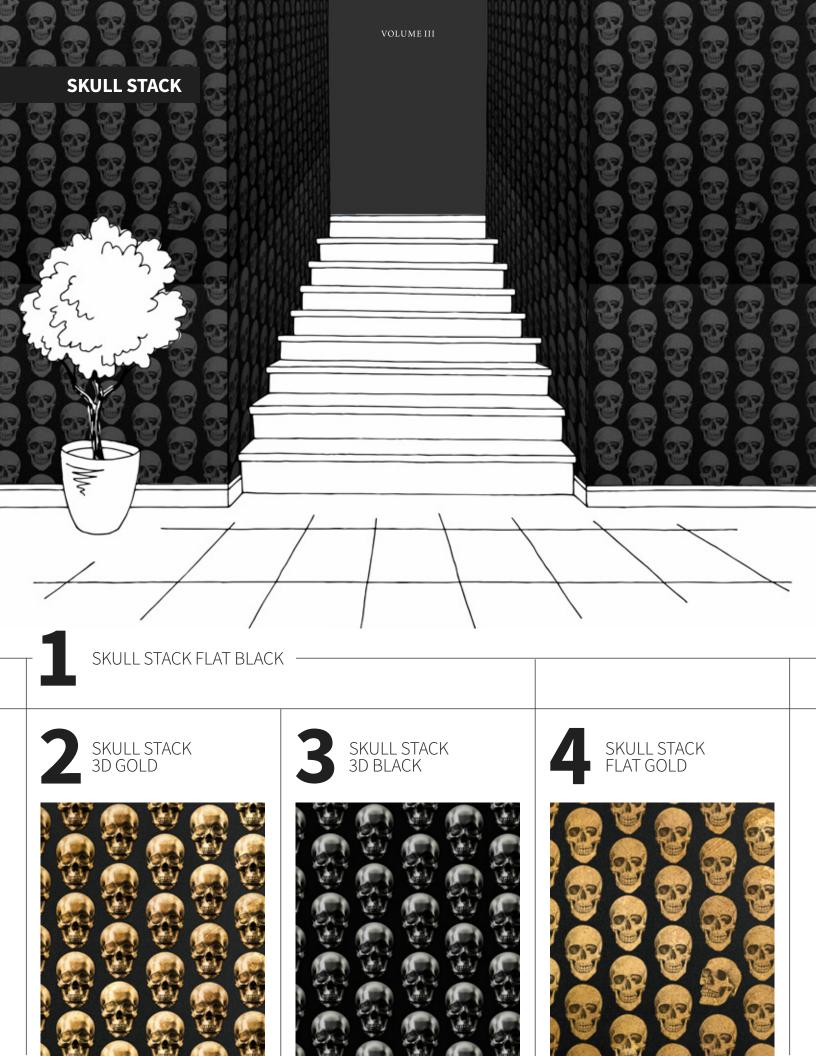
560



REPEAT PATTERN SCALABLE UNLIMITED WIDTH x UNLIMITED HEIGHT TYPE II, FIRE RATED, COMMERCIAL GRADE VINYL

JVA ART GROUP –

— PAGE 15



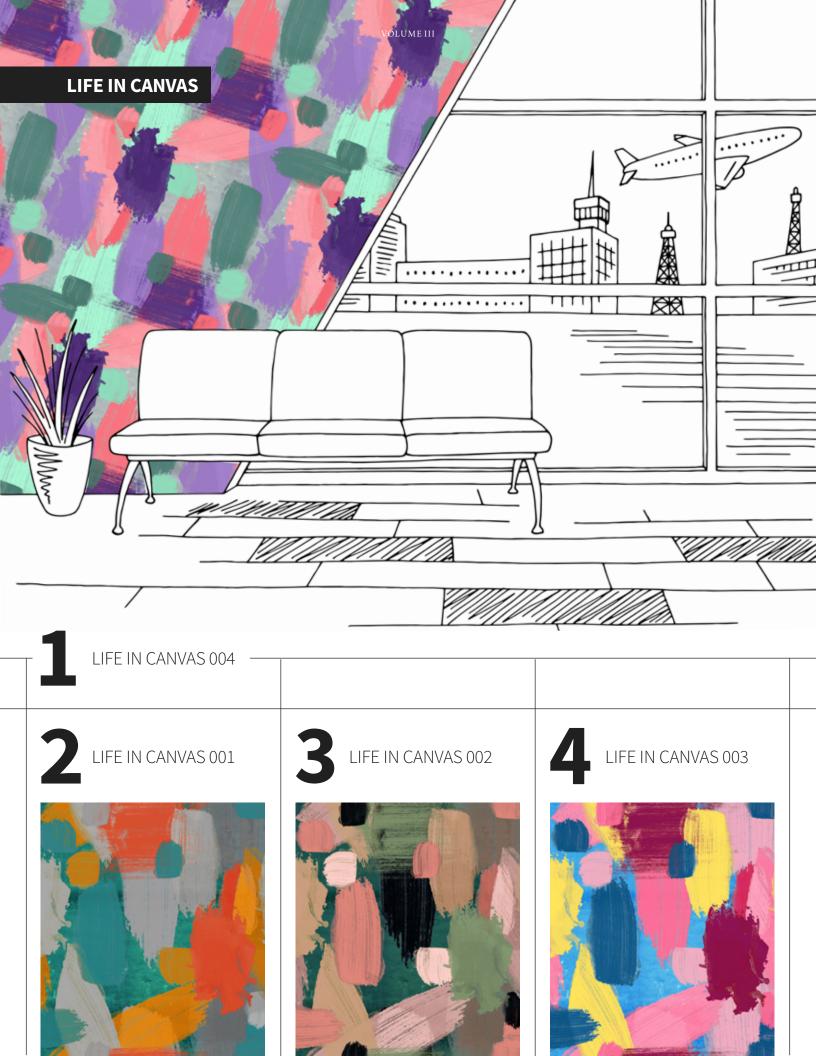


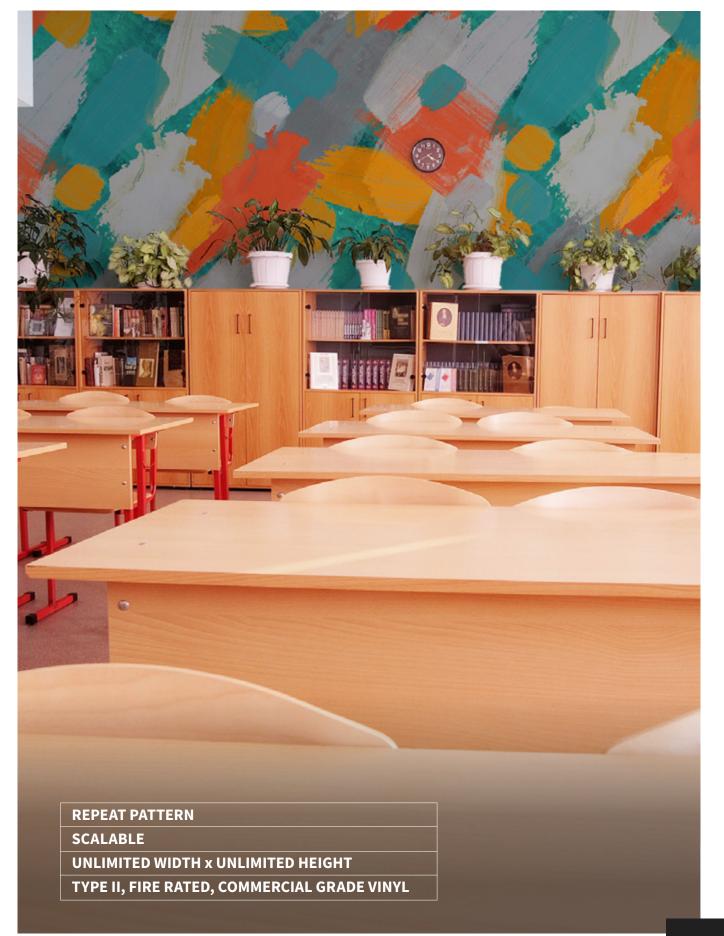






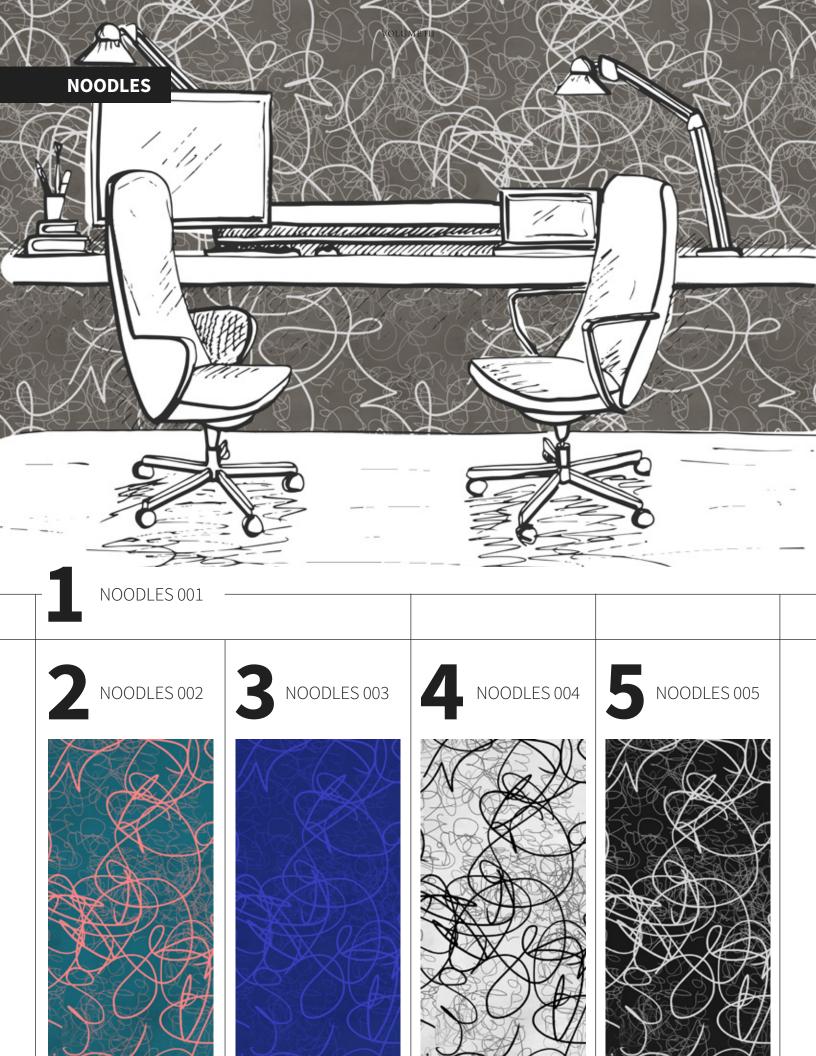






JVA ART GROUP









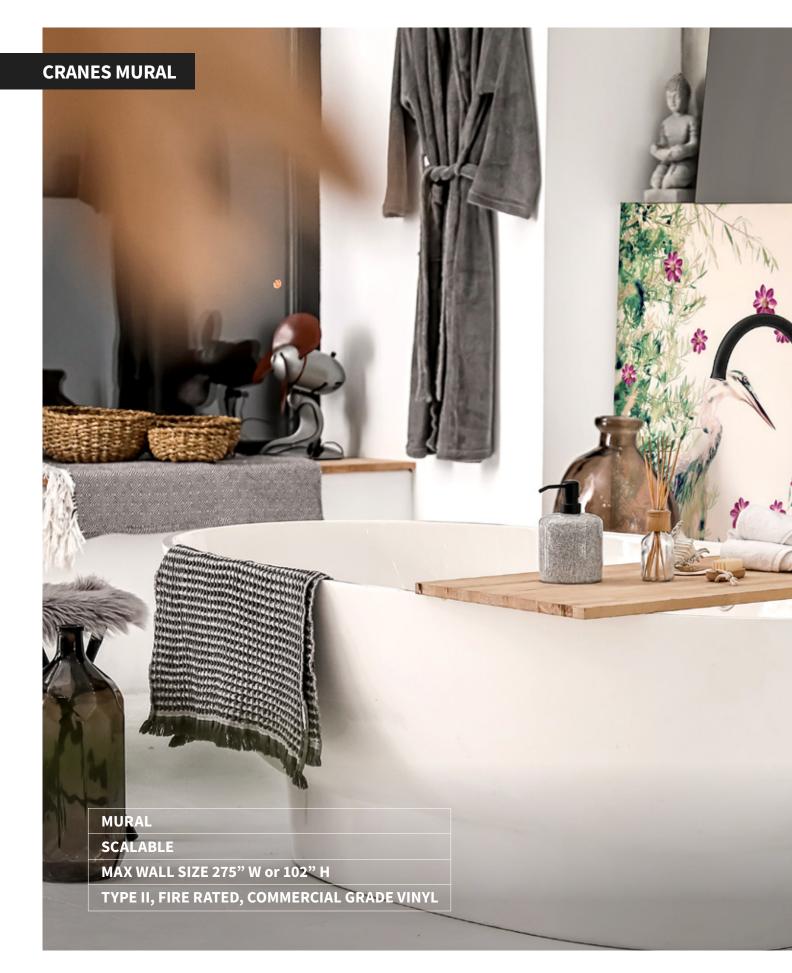






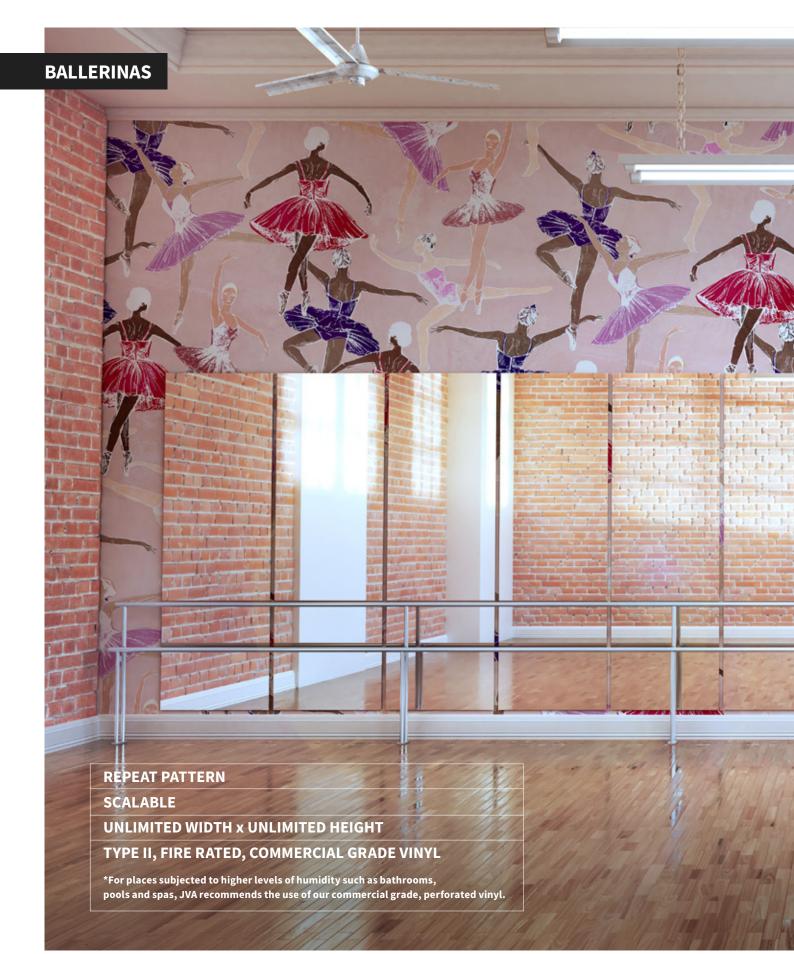


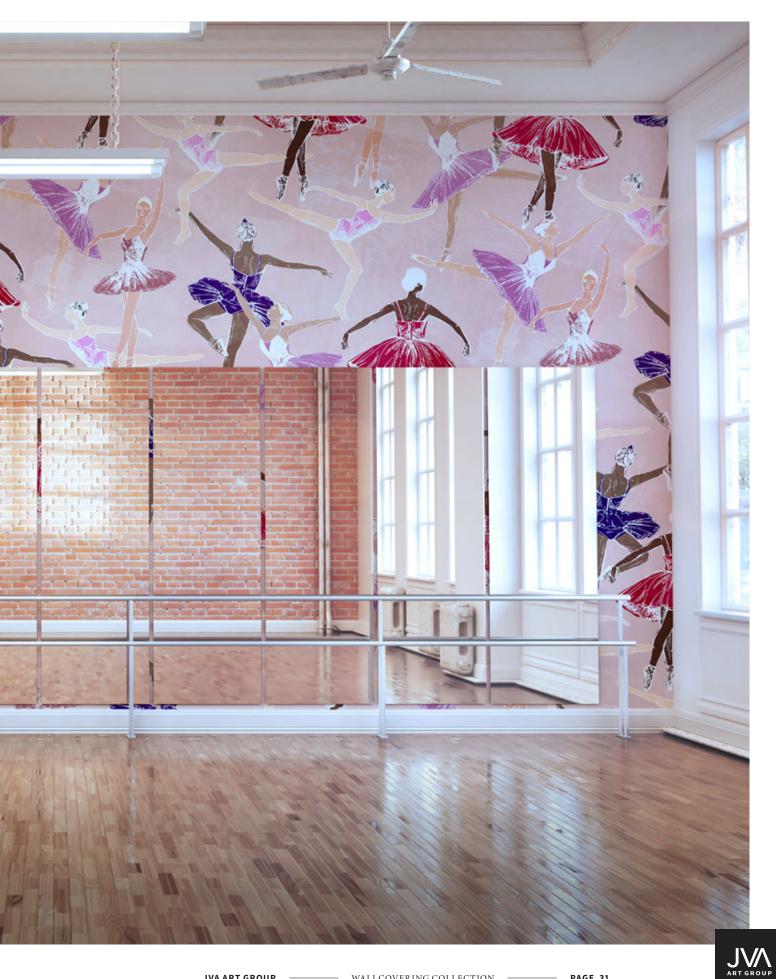






JVA ART GROUP — WALLCOVERING COLLECTION — PAGE 29

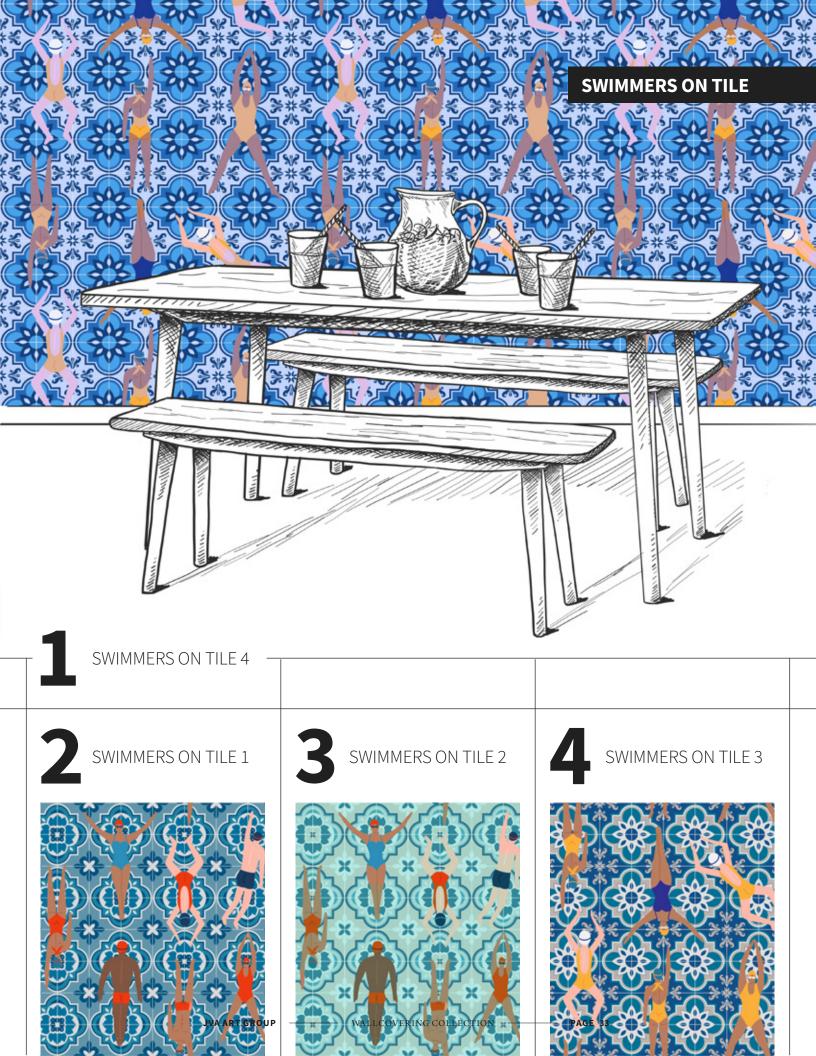




REPEAT PATTERN SCALABLE UNLIMITED WIDTH x UNLIMITED HEIGHT TYPE II, FIRE RATED, COMMERCIAL GRADE VINYL

PAWING YOU

*For places subjected to higher levels of humidity such as bathrooms, pools and spas, JVA recommends the use of our commercial grade, perforated vinyl.



REPEAT PATTERN

SCALABLE

UNLIMITED WIDTH x UNLIMITED HEIGHT

TYPE II, FIRE RATED, COMMERCIAL GRADE VINYL

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JVA ART GROUP

JVA ART GROUP —



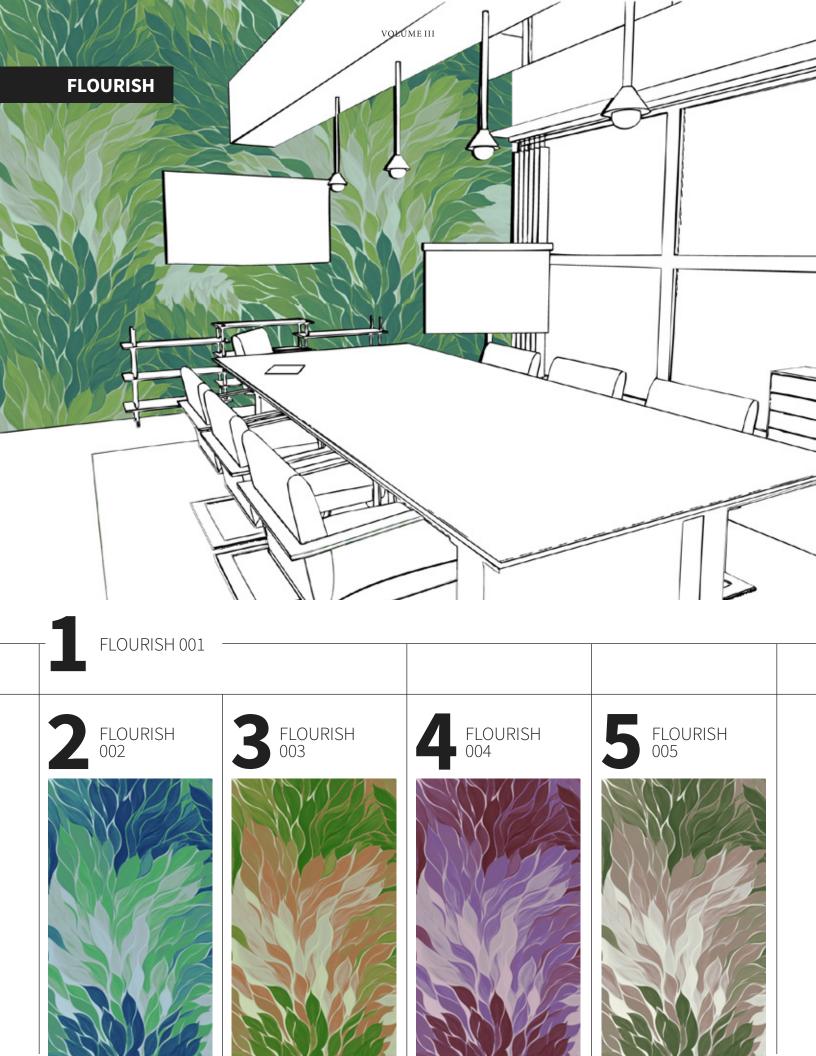
REPEATS HORIZONTALLY

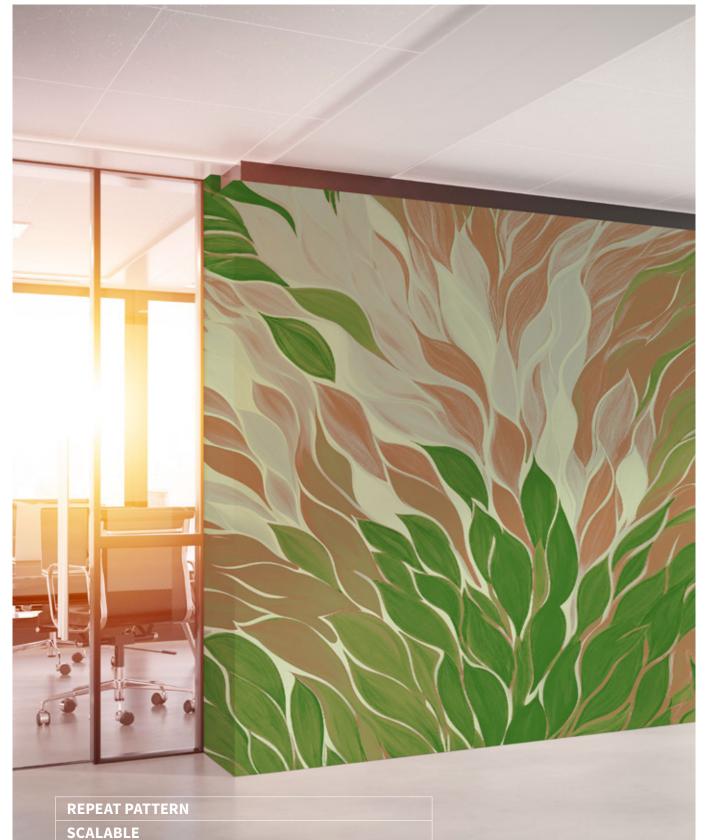
SCALABLE

UNLIMITED WIDTH x 108" H

TYPE II, FIRE RATED, COMMERCIAL GRADE VINYL





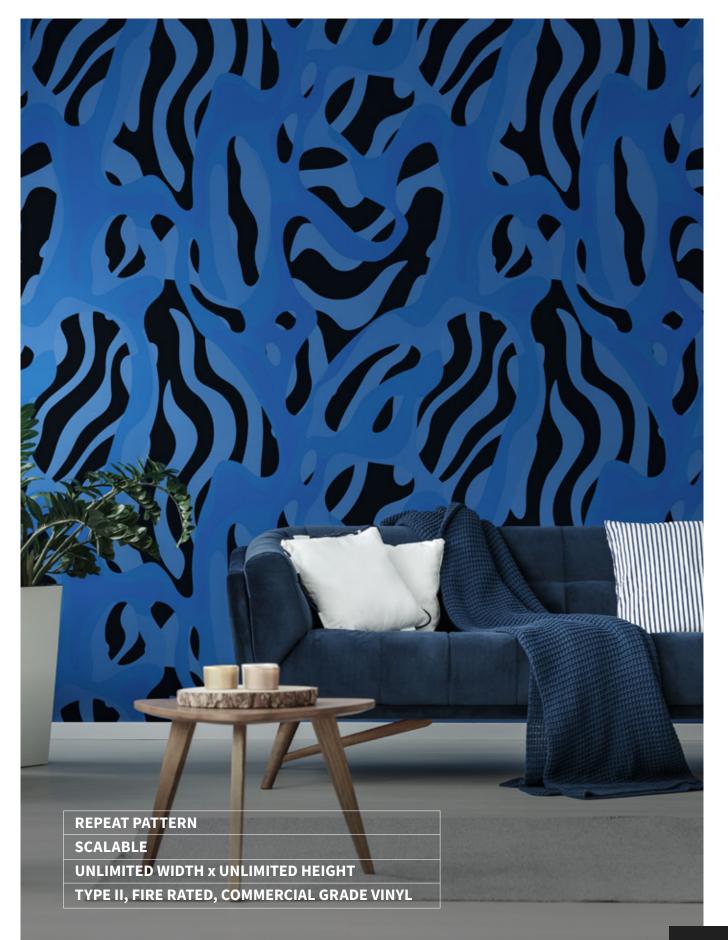


UNLIMITED WIDTH x UNLIMITED HEIGHT TYPE II, FIRE RATED, COMMERCIAL GRADE VINYL

JVA ART GROUP

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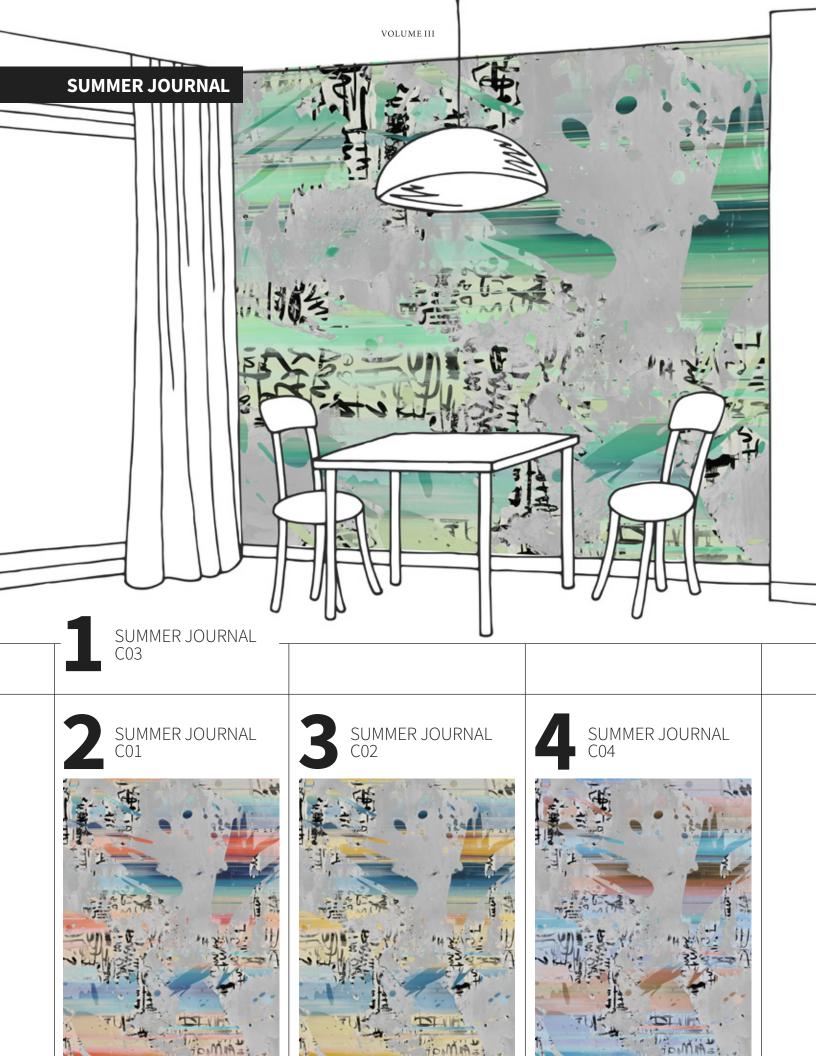


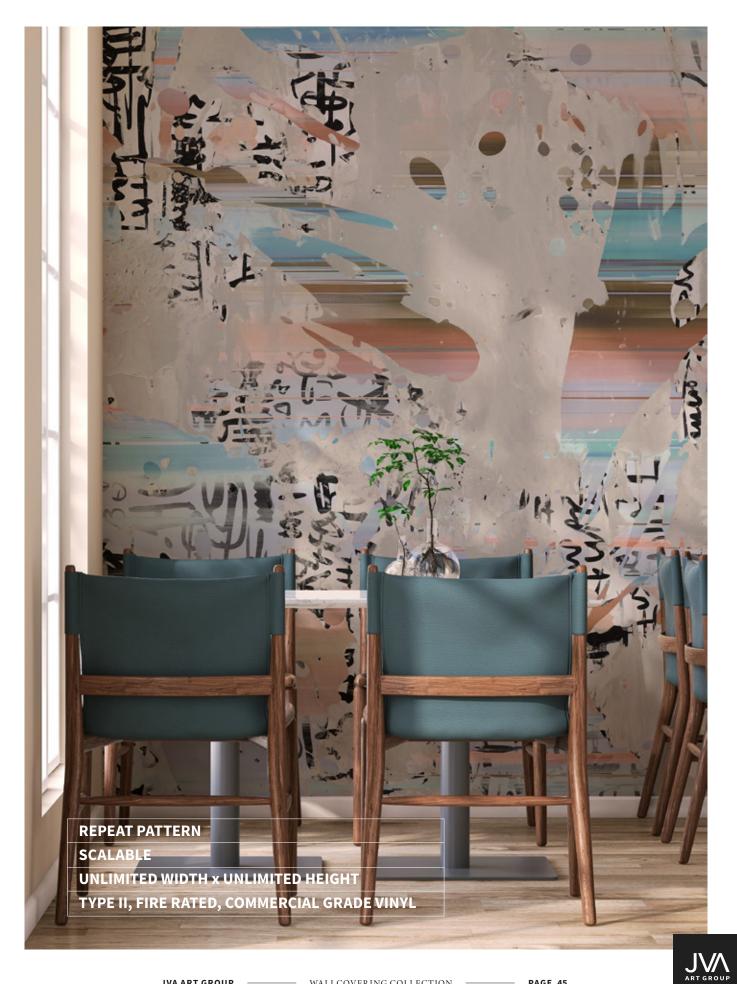


REPEAT PATTERN SCALABLE UNLIMITED WIDTH x UNLIMITED HEIGHT TYPE II, FIRE RATED, COMMERCIAL GRADE VINYL

IT B









REPEAT PATTERN SCALABLE

UNLIMITED WIDTH x UNLIMITED HEIGHT

TYPE II, FIRE RATED, COMMERCIAL GRADE VINYL



TROPICÁLIA [2]

REPEAT PATTERN

SCALABLE

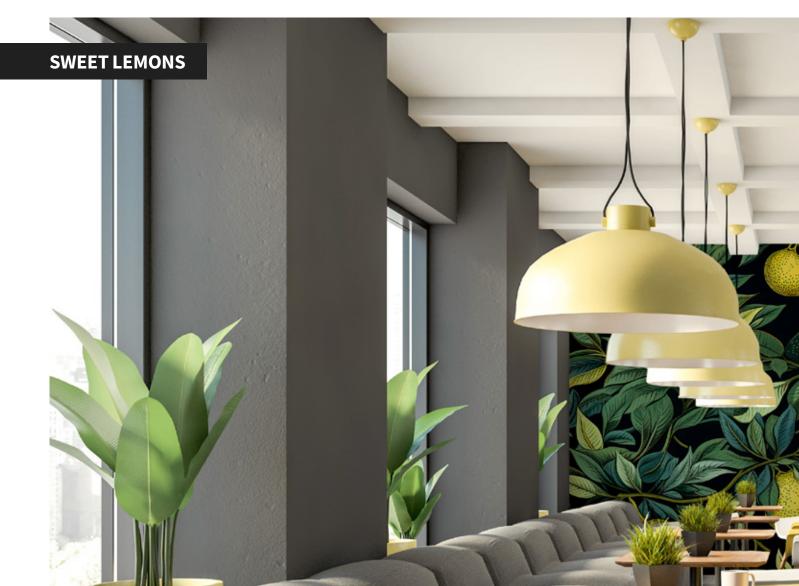
UNLIMITED WIDTH x UNLIMITED HEIGHT

TYPE II, FIRE RATED, COMMERCIAL GRADE VINYL

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REPEAT PATTERN

SCALABLE

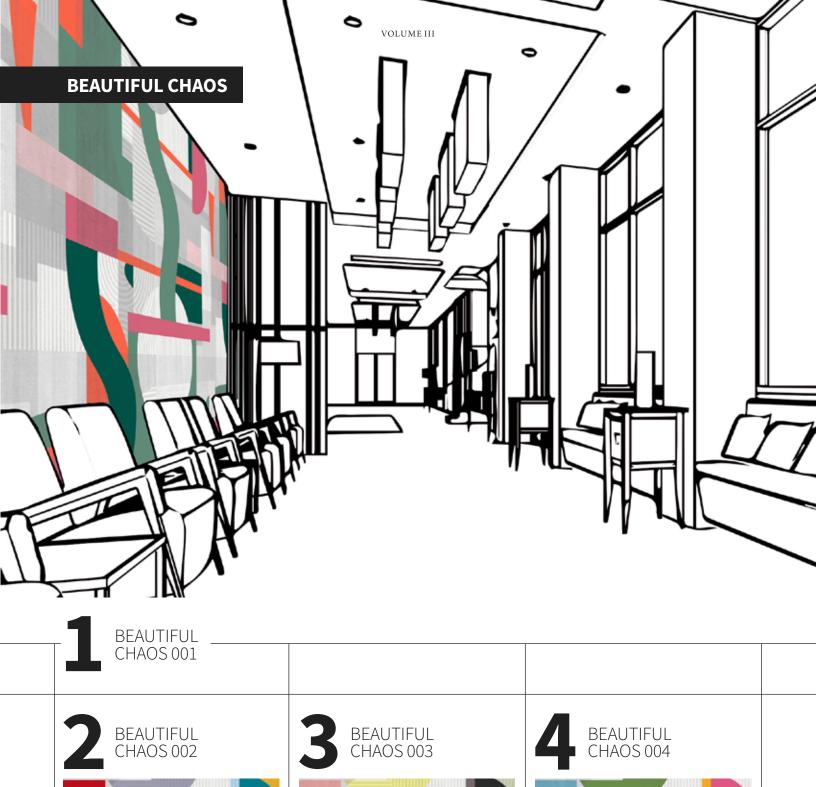
UNLIMITED WIDTH x UNLIMITED HEIGHT

TYPE II, FIRE RATED, COMMERCIAL GRADE VINYL

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TYPE II, FIRE RATED, COMMERCIAL GRADE VINYL







REPEAT PATTERN

SCALABLE

FLOCK

UNLIMITED WIDTH x UNLIMITED HEIGHT

TYPE II, FIRE RATED, COMMERCIAL GRADE VINYL

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REPEAT PATTERN SCALABLE

UNLIMITED WIDTH x UNLIMITED HEIGHT TYPE II, FIRE RATED, COMMERCIAL GRADE VINYL





VOLUME III

2



BEYOND PATTERNS

JVA offers custom artworks in various substrates designed to fit any space. These one-of-a-kind pieces are the perfect complement to any of our high-quality wallcoverings.









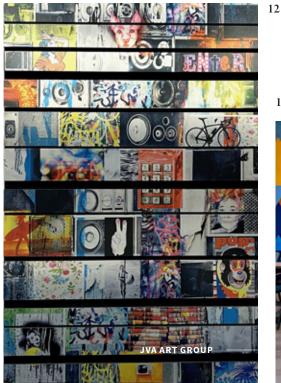
8



If you're interested in learning more about JVA's capabilities, you can reach us at contact@jvaartgroup.com

1. Mirrors;

- 2. Sculptural elements;
- 3. Wood;
- 4. Acrylic panels;
- 5. MDF panels;
- 6. Mixed media art;
- 7. Framing;
- 8. Lightboxes; 9. Traditional painting;
- 10. Mosaic;
- 11. Archival matte paper (giclee);
- 12. Dibond;
- 13. Acoustical panels;
- 14. Canvas (with or without embellishing).



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14

VOLUME III

WALLCOVERING CLEANING & MAINTENANCE

Ordinary dirt and smudges can be removed with a mild soap and warm water. Clean from bottom of wall upward. Rinse thoroughly with clean water from the top down using a sponge. Deeply embossed wallcoverings need extra attention to remove suds or loosened dirt that may lodge in the embossing. Dry the wallcovering with a soft lint free cloth or towel. For more difficult stains that are only surface deep, the use of a stronger detergent is recommended. Always test an inconspicuous area with the stronger detergent to be sure that the surface and ink are not damaged.

DO NOT USE STEEL WOOL OR POWDERED ABRASIVE BECAUSE THEY CAN DAMAGE THE IMAGE AND TEXTURED SURFACE. DO NOT USE SOLVENTS, ALCOHOL, PINE OIL, OR CLEANERS THAT CONTAIN THESE KINDS OF PRODUCTS AS THEY CAN REMOVE THE IMAGE AND DAMAGE THE TEXTURED SURFACE.

When cleaning, always take measures to prevent water from dripping behind molding. Always protect new installations with a high quality topcoat to minimize damage by dirt, scratches and abrasion. This is especially important in high traffic areas where people and objects will have frequent contact with the surface.

NEVER MIX CLEANING AGENTS TOGETHER AS VIOLENT REACTIONS MAY OCCUR.



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A COLORED